



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

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ART

6010/01

Paper 1 Drawing and/or Painting from Still Life

1 June–30 June 2011

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Candidates should, ideally, be provided with both topics listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic(s) available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of their work.

Both questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from Still Life

Candidates should be reminded that the background should be considered as part of the arrangement.

- Either** **1** Chopped and sawn pieces of wood, some of which have been tied into a bundle, together with a saw or axe.
- Or** **2** A basket containing a variety of flowers as if they had just been picked from the garden. Secateurs and a pair of gardening gloves are arranged in front of the basket.